

THE LARGEST INTERNATIONAL COLLECTIVE MANAGEMENT ORGANIZATION FOR AUDIOVISUAL PRODUCERS WORLDWIDE



WE MAKE SURE THAT OPERATORS ONLY USE AUDIOVISUAL WORKS ON TV CHANNELS WITH THE PRODUCERS' AUTHORIZATION, AND THAT THESE WORKS ARE DISTRIBUTED FAIRLY

In an ocean of content, AGICOA is a compass that helps audiovisual producers and operators navigate a challenging legal environment.

Founded as a nonprofit organization in 1981, our purpose is to ensure that audiovisual content is licensed to operators reliably, transparently and efficiently, and to collect secondary rights royalties for producers. We do this by monitoring the use of audiovisual works - via cable, mobile, satellite and other similar means - and collecting royalties from operators, which we then distribute to rightsholders.

AGICOA is strictly neutral: we treat all rightsholders equally regardless of size and nationality.

A GLOBAL NETWORK

The AGICOA Alliance brings together national Collective Management Organizations committed to the professional management of intellectual property rights.

All AGICOA Alliance partners adhere to common rules and practices, ensuring that rightsholders' interests are defended efficiently and consistently in all countries. Because members are based locally, they are close to their beneficiaries. But being part of the Alliance allows them to share central services - and gives them greater negotiating power.

THE **AGICOA** ALLIANCE

More rightsholders choose AGICOA to manage their rights every year. As a result, the Alliance monitors a growing

number of audiovisual works annually and collect royalties around the world.

+20,000

**RIGHTSHOLDERS
WORLDWIDE**

+85

**NATIONALITIES
OF RIGHTSHOLDERS**

+1,500,000

**DECLARED
AUDIOVISUAL
WORKS AND RIGHTS**

+€150M

**IN AVERAGE ANNUAL
DISTRIBUTIONS**



WHAT **AGICOA** DOES FOR **PRODUCERS**



Negotiate licences
with operators



Monitor all
legal matters



Resolve conflicts



Track the use of
audiovisual works



Collect and
distribute
royalties

WE ARE LASER- FOCUSED ON PRODUCERS' SECONDARY RIGHTS

In the digital age, it can be difficult for producers to keep tabs on how, when, and where their works are being used. At AGICOA, we help them monitor their broadcasts globally and secure the royalties they are entitled to.

WHAT **AGICOA** DOES FOR **OPERATORS**

DISTRIBUTE AUDIOVISUAL CONTENT SECURELY AND FAIRLY

Before operators can use protected audiovisual works, they must first obtain authorization from the rightsholders. They also have to abide by the law. As a Collective Management Organization, AGICOA enforces this legal framework, acting as a neutral facilitator between rightsholders and the operators that distribute their content.



**Navigate rapidly
changing landscapes**



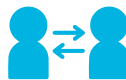
**Obtain authorization
to distribute via
a single license**



Pay fair royalties



**Comply with copyright
obligations**

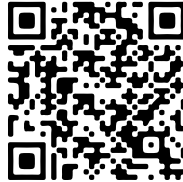


**Maintain a respectful
and mutually beneficial
relationship with all
parties**

QUICK



SIMPLE



FREE OF
CHARGE



**Join the more than 20,000
producers that have already
registered with AGICOA!**

REGISTER WITH AGICOA

If you are an independent producer or an entity representing individual producers, you will benefit from joining our global community of independent producers. Trust AGICOA to secure the payments of royalties you are entitled to!

Once you have registered, your Portfolio Manager will guide you through the entire process - from declaring your audiovisual works to receiving payment for the international distribution of these works.